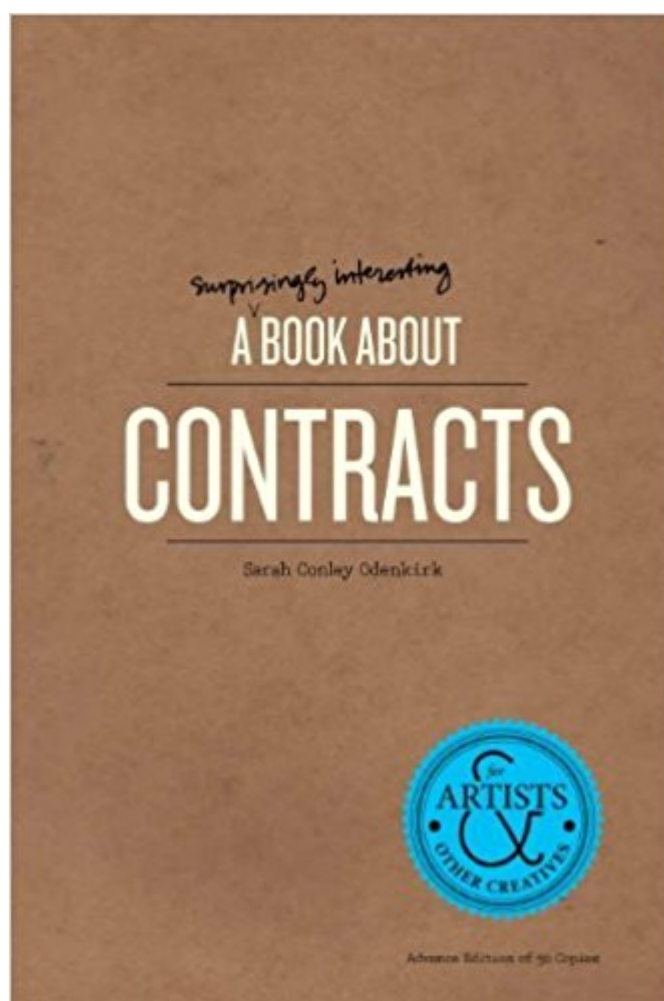


The book was found

A Surprisingly Interesting Book About Contracts: For Artists & Other Creatives



Synopsis

For most people, reading a contract conjures up feelings of dread rather than elation—perhaps even more so for artists. And who can blame them? Nevertheless, if you are going to succeed as a creative person in a business world, you must come to terms with the need to balance your aesthetic sense with business savvy. *A Surprisingly Interesting Book About Contracts* is specifically written to help artists and other creative people overcome contract anxiety. This book provides a painless, and, like the title promises, surprisingly interesting introduction to contracts and other art world business issues. With insights from experienced attorney, Sarah Conley Odenkirk, amusing legal tales, and useful forms, you will arm yourself with knowledge and confidence for all of your creative endeavors. You might even find a few reasons to chuckle along the way. *A Surprisingly Interesting Book About Contracts* offers simple explanations in plain English. It will give you the tools to be in the best possible position to maintain control of your work and achieve career success. And you may even begin to enjoy the business of artistic practice.

Book Information

Paperback: 176 pages

Publisher: AMMO Books (March 7, 2014)

Language: English

ISBN-10: 1623260248

ISBN-13: 978-1623260248

Product Dimensions: 6.3 x 0.6 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #113,275 in Books (See Top 100 in Books) #49 in Books > Arts &

Photography > Business of Art #60 in Books > Law > Business > Contracts #63 in Books > Law > Legal Self-Help

Customer Reviews

Sarah Conley Odenkirk has been practicing law in the area of fine art for almost two decades. She is currently located in Los Angeles, California but works with clients all over the United States. Sarah advises artists, art-related business, arts organizations, and administrative bodies in all matters related to the creation, sale, and management of artwork in private and public realms. She represents clients at all stages of their creative and business development. Sarah is involved in the arts community locally and nationally. She is a member of the Council of Americans for the Arts'

Public Art Network, on the Director's Council for UCLA's Fowler Museum, and is on the Exhibitions Committee for the Pasadena Armory. Sarah is admitted to practice in California, New York, Oregon, District of Columbia, and Washington. She is also fluent in French. In addition to frequent speaking engagements, Sarah regularly publishes articles in a variety of legal and arts publications, and in addition to this book, she recently completed a nationwide Resource Guide for Public Art in Private Development. The database is available on her website and in printed format. You can read more about Sarah's practice at www.artlawlawyer.com.

Odenkirk's book lives up to the promise of its title! This is a must-read for anyone working in a creative capacity who (justifiably) would rather get projects moving than spend time bogged down in the negotiation and drafting of contracts. You'll learn how to figure out when you really do need to hire a lawyer, what all those boilerplate contract provisions really mean, and some of the fundamentals about intellectual property protection and related issues. And all along, you'll have Odenkirk's likable, comforting voice to guide you. Great stuff.

A great read. Very interesting and easy to understand. Recommend for anyone who wants to learn more about contracts in the art world.

[Download to continue reading...](#)

A Surprisingly Interesting Book About Contracts: For Artists & Other Creatives Citix60 - Amsterdam: 60 Creatives Show You the Best of the City60 Creatives Show You the Best of the City The Tech Contracts Handbook: Cloud Computing Agreements, Software Licenses, and Other IT Contracts for Lawyers and Businesspeople Art Law Conversations: A Surprisingly Readable Guide for Visual Artists 20 Ways to Draw a Chair and 44 Other Interesting Everyday Things: A Sketchbook for Artists, Designers, and Doodlers Typesetting: Learning Lettering & Setting Type For Beginner Artists, Creatives & Graphic Designers Blogging for Creatives: How designers, artists, crafters and writers can blog to make contacts, win business and build success Law School Handbook Contracts: UCC / Common Law definitions and outlines A Law School e-book: Authors of 6 Published Bar Exam Essays!!!!!! Contracts law A - Z Appropriations Law for Contracts and Grants Questions and Answers (Federal Contracts and Grants Book 1) Essential Guide to Real Estate Contracts (Complete Book of Real Estate Contracts) Winning Government Contracts: How Your Small Business Can Find and Secure Federal Government Contracts up to \$100,000 Casenote Legal Briefs: Contracts: Keyed to Crandall and Whaley's Cases, Problems, and Materials on Contracts, 5th Ed. The Rights of Authors, Artists, and other Creative People, Second Edition: A

Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook) The One Thing: The Surprisingly Simple Truth Behind Extraordinary Results, by Gary Keller and Jay Papasan (Book Summary) The Holy Spirit - Spiritual Gifts: Book 2: Surprisingly Supernatural Service Gifts (Illuminated Bible Study Guides) My Paderno Vegetable Spiralizer Recipe Book: Delectable and Surprisingly Easy Paleo, Gluten-Free and Weight Loss Recipes! (Spiral Vegetable Series) (Volume 2) Straight: The Surprisingly Short History of Heterosexuality Tiny LEGO Wonders: Build 40 Surprisingly Realistic Mini-Models! The ONE Thing: The Surprisingly Simple Truth Behind Extraordinary Results The ONE Thing: The Surprisingly Simple Truth Behind Extraordinary Results (Audiobook)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)